

Commencement to Honor Classes '20 and '21



COURTESY OF COMMUNICATIONS AND MARKETING

With Commencement not being held last year due to the pandemic, the forthcoming celebration of the class of 2020 and 2021 will allow for a larger group of recent Wabash graduates to receive a formal, in-person celebration for the efforts and achievements garnered over the last four years.

JAKOB GOODWIN '23 | STAFF WRITER • “We were devastated a year ago when we were forced to hold our 2020 Commencement Ceremony in a virtual format.” That is what Jim Amidon '87, Chief of Staff to President Feller, told me when I asked him about the upcoming commencement ceremony and what that will look like in this year that has been anything but normal. Professor Jim Cherry, who serves as Faculty Marshal, echoed the same sentiment when I asked him some questions to see what other changes there may be for the ceremony in fifteen days.

This ceremony is yet another symbol of the recovery that Wabash has taken on this year during the pandemic. A little over 13 months ago, President Hess, who will be receiving an honorary degree at this year's commencement, announced that he had to make the hard call to move the Class of 2020's commencement ceremony to a virtual

format. In that email, he said that there was a hope to hold an in-person commencement at some point in the future. The administration probably did not expect it to take a year to make an in-person ceremony possible, but this has created an opportunity for a ceremony unlike any other, aligning itself with everything this academic year. Amidon told me that representatives from the Class of 2020 made it clear that their “goals were to be together, walk under the arch, and sing Old Wabash on the steps of the Allen Center.” In honoring that goal, the classes of 2020 and 2021 will share a commencement ceremony where they will get to do just that. Every member of these two classes will get to sing Old Wabash and the Alma Mater during the ceremony, walk across the stage to receive their diploma, and walk under the arch before singing Old Wabash on the steps of the Allen Center. For the Class of 2020, it'll be their first time in a year, and they'll

get to join the Class of 2021 for their first time.

Rather than on the Mall in front of the chapel, this year's ceremony will take place in the newly built Little Giant Stadium. Amidon told me that the stadium was chosen because it had the space for the necessary social distancing but could also accommodate four guests for every graduate, rather than the two guests that most colleges and universities are allotting for each graduate. Just like normal, two speakers from the graduating class will speak. With two classes, we'll get a double feature of the regularly scheduled Malcolm Lang and Paul Haesemeyer with Nathan Gray and Marcus Torres representing the Class of 2020.

Two others will join them in the getting of degrees. Former President Gregory Hess H'19 and D. Melissa Butler H'85 will both receive Doctor of Humane Letters degrees from the College. Both have served this College greatly, Hess as the 16th President of

the College and Dr. Butler as a long-time professor in the political science department. They join the ranks of former Wabash Presidents, legendary professors, and campus leaders.

Surely, in this year where nothing has been the same, graduation would be no different. While the ceremony may not be the same one that the classes of 2020 and 2021 imagined when they paid their deposits and joined our ranks, there is no doubt that it will be a special one. They will all get to hear from their classmates and faculty about Wabash and what the future may hold for them. They will all get to walk under the arch, this time not fearing that they will fail comps. Whether the weather in Indiana cooperates or not, President Feller will use Caleb Mils' bell to ring out his first class of Wabash men in a matter of weeks. COVID-19 may have forced Wabash to change, but it will not be able to stop the Wabash community from celebrating its grads for their hard work.

Mathis Named Next Bachelor Editor-in- Chief

LIAM GRENNON '24 | STAFF WRITER • The Bachelor is excited to announce that Reed Mathis '22 will be assuming the position of Editor-in-Chief for the upcoming 2021-2022 school year.

Mathis will be taking over for Austin Hood '21, who has accepted a position at City Year Philadelphia after graduation.

Originally from Indianapolis, Mathis graduated from Brebeuf Jesuit Preparatory School.

Mathis has been part of the Bachelor staff since first coming to Wabash as a freshman. He has previously served as a staff writer, online Editor, and currently news Editor for The Bachelor. Mathis is a political science major with a double minor in economics and classics. He is also a brother of Phi Delta Theta, where he served as Head of Alumni Relations before taking his current role as a social chair. A member of the Sphinx Club and two-year captain of the tennis team, Mathis is also chairman of the Crawfordsville

to Campus Committee and was a Sophomore Class Representative for Student Senate. Mathis is also a CIBE Senior Innovation Consultant and interned at Impact Networking this past summer.

Mathis is ready to hit the ground running and is looking to achieve a multitude of goals during the 2021-2022 year. The Bachelor next year will aim to further amplify the voice of traditionally underrepresented groups and students on campus, along with revamping how The Bachelor reaches out to its readers through social media. In more exciting news, The Bachelor will look to do both online content and incorporate our traditional printed issues for the Wabash community each Friday, as the publication did pre-COVID.

Mathis is continuing to build his editorial staff for the next year, and if you are interested in working with The Bachelor for the following year, feel free to reach out to him at rwmathis22@wabash.edu.



Wabash is a Religion

Austin Hood '21

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around me, understand what Wabash is and how to live well in it. My hope is that it does the same for you.

Like all religions, Wabash has rituals. This point seems so obvious that I don't think I really need to justify it. Chapel Talk is akin to a Sunday morning church service. Ringing In is a rite of initiation. Commencement is a solemn yet celebratory mass. Chapel Sing, in my eyes, amounts to a sort of confirmation ceremony that seals one's devotion to the College. Monon Bell appears to be a festival filled to the brim with Dionysian excess and madness.

It has creeds and dogmas. One need not look further than the Admissions website to get a handle on what they are. Work hard and play hard and you'll be rewarded with a successful life. Respect the traditions and the spirit of the College and you'll be inducted into a magical community that can do anything and go anywhere. Place your faith (and money) in the Wabash way and you'll be saved from the torment of living an ordinary life (with ordinary pay).

People have a widely varying relationship with Wabash's beliefs and practices. There are plenty of true believers who are ready and willing to dedicate their time and talent to the advancement of the College's mission. We even have a clergy of sorts, who go through elaborate and obscure training and wear special hats to distinguish themselves on Campus. If you ever need to hear a short sermon on the virtues of being a Wabash man, track one of them down on the mall.

There are also traditionalists, who

still place their faith in the dogmas of Wabash, but posit that somewhere along the line the "true" Wabash was lost. Their solution is to turn back the hands of time to a mythical era when the spirit of Wabash was more real than it is now. They hear stories of pole fights and mandatory chapel and fantasize about living under such conditions.

And of course there are Wabash atheists, who see all the trappings of the Church of the Little Giant as little more than a clever way of swindling us out of tuition dollars. They ridicule those who still believe in the dogmas and adhere faithfully to the rituals. They have a reflexive distrust of the administration, and tend to keep their circles small and guarded. There are more of these doubters than many people on this campus would like to admit.

I find myself caught between all of these groups. While I admire the true believers' commitment to Wabash, I often can't help but feel that this place is so important to them because it does a good job of making themselves feel important. Their words often have a certain offputting hollowness to them which signals to me that they're more interested in the appearance of being committed to this place than actually working to make it a better place. They usually have a strong LinkedIn presence and are quick to use the "Attends Wabash College" feature on their Facebook page to their networking advantage.

I also admire the fervor of the traditionalists. One of the very special things about this College is its unique rituals and ceremonies. I would be

saddened to return to campus in a decade or two to find that Chapel Sing no longer happens or that Homecoming is a shell of what I knew it to be. But these people often confuse traditions to be the sole constituent of the beauty of this place. They cling tight to the ceremonies, and the mythical ceremonies to the past, because they find little else attractive about this College.

Finally, I sincerely sympathize with the Wabash atheists. Their skepticism is an important check on the hubris of the other two factions. Anyone who knows me personally is aware that I carefully avoid a zealousness in relation to this College. It can be radically disappointing and frustrating to talk to someone who defaults in conversation to talking about how great of a place Wabash is. So many potentially serious conversations about the state of this campus easily devolve into a tone deaf festival of self-celebration. But the sheer cynicism of many people on this campus is not the answer to these issues.

I believe in Wabash. Through four years here I've become a better, more well-rounded individual. But the most valuable parts of my experience here can't be captured by a few cheesy taglines to be sent out to high school juniors. I don't love this place because it's going to help me make more money, or has placed me in a top tier law school, or because I worked hard and played hard. What I'll miss the most are the late night movies with my pledge brothers, games of euchre during lunch, and after-class conversations with professors who care about me.

Traditions Are What You Make of Them

Jake Vermeulen '21

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as well as cis men. Or why the Three-Fifths Compromise was actually way worse than it is commonly described. Or why Rick Santorum's recent speech to the Young America's Foundation was deeply ahistorical and offensive. Those are all important topics. If you ask me about them next time you see me, I promise I'll talk your ear off. But this opinion will skew in a different direction. I can't help but talk about Wabash in this piece, so here's what I'll say: embrace tradition at Wabash.

Let me first be clear what that doesn't mean. A call to embrace our traditions is not a call to uncritically participate in them regardless of their content or form. Far from it, truly embracing those traditions requires us to ask questions about them. It requires us to engage with them fully. Where we find them lacking, we have an obligation as members of this community to change and improve them.

Tradition at Wabash has never been (and hopefully never will be) static. Comprehensive Exams, something we

regard now as an indispensable part of a Wabash education, were not introduced until the start of the College's second century in 1932. "Contemporary Civilization" (a required course that was introduced during the same round of curriculum reforms that produced Comps) morphed into "Cultures and Traditions," which in turn morphed into our current "Enduring Questions." The Greased Pole and Freshman-Sophomore Scrap have fallen by the wayside (for an excellent rundown of old traditions that have been lost, read our now-Editor-in-Chief's article "Traditions We Didn't Inherit" in the March 30, 2018 issue of *The Bachelor*). We are not far removed from a time when getting a "W" was a bad thing at Chapel Sing. Over time, other traditions have sprung up on campus, like not walking under the arch or rubbing the bust of Eli Lilly in the library. As Hood wrote in that 2018 article, "Wabash traditions come and go. For every old one that dies, whether it fades away or is abruptly killed, a new one will likely arise."

Those of us who love the College should be unafraid to bring new ideas to the table. Today's new idea sometimes becomes tomorrow's tradition. Every new generation of Wabash men receives traditions from its predecessors, but it also adds to, subtracts from, and adjusts those traditions. That is the common thread of our traditions more than any particular event or action. So, embrace our traditions fully – not by uncritically accepting them, but by participating in their growth and development fully.

There are far worse uses of your four years here than that. Four years are an eternity when you're in them, but they feel remarkably brief when they're over. So don't wait to embrace our traditions. Do it now. Over the summer, start lobbying President Feller to bring back Elmore Day in the fall (please do, President Feller). Come up with ideas for a campus event that the next generation of Wabash men won't be able to imagine Wabash without. Both you and Wabash will be better because you embraced our traditions fully.

What Are You Going to Do About It?

Will Osborn '21

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should have spent more time at Career Services. Maybe I should have stopped at a professor's office hours a few more times. Maybe I should have gotten to know some of my classmates and fraternity brothers better.

All of this got me thinking about why I came to Wabash in the first place. My high school self (at the prodding of my parents) believed that my college experience would be what I made of it. I could have a great college experience at a large state school, and I could have a great experience at a small liberal arts college. But it seemed like Wabash College was going to give me more chances to make the most of my collegiate career. Four years later, I can say with certainty that my judgement was correct. Wabash is what you make of it. That is the beauty of this place: your proverbial return on investment is directly linked to the amount of time and work you put into your chosen path. The issue is that many of us are simply going through the motions and not getting the most out of our collegiate experiences. I am in no way attempting to say that I have made the most of my time at Wabash every single moment of every single day. But I do think that, through some examples from my four years here, you can see what I mean.

During my first two years here, I was

focused primarily on my grades. Sure, I was on the golf team, in a fraternity, and a member of a few different clubs. But make no mistake, my time and effort went into studying, and I viewed my other activities as a small reprieve from the work I had to do. This is, in my opinion, the wrong way to go about things. It resulted in me leaving everything besides school on the back burner. It meant that I was simply going through the motions at golf practice and not putting in the effort to get better. It meant that I made some good friends within my fraternity, but not the bond of brotherhood that would transcend the boundaries of Wabash College.

At some point during my junior year, I realized that I was just going through the motions when it came to anything outside of the classroom. I reflected on my priorities and realized that I was not getting the most out of my college experience. So, at that point, I switched up my priorities. I took my athletic commitments seriously and I got involved within the leadership of my fraternity. I picked what was important to me and stopped going through the motions. Despite the fact that I was spending more time on the golf course and more time hanging out with my fraternity brothers, I still made ample time to complete my schoolwork and

succeed in the classroom. I was making the most out of my Wabash experience in more ways than just my studies, and as a side benefit, I found that my mental health increased greatly.

I share this narrative in support of my general takeaway from my four years here: your time and experience at Wabash will be what you make of it. If you choose to go through the motions rather than apply yourself, you might feel that your time in Crawfordsville was a waste. But if you pour your time and effort into this place, you will be rewarded and feel a sense of satisfaction. There is no one-size-fits-all description of a successful Wabash man. I think that is because there are so many different directions that a Wabash man can go. Whether it be in the fraternity house, the football field, the stage in Ball Theater, or the classroom, Wabash gives us so many different avenues to apply ourselves. But we still have to put the effort in to make the most of those potential avenues. We have to put in the work to achieve the reward. So, what are you going to do? Are you going to coast through the remainder of your time here, going through the motions with your different involvements? Or are you going to apply yourself and make the most out of the many opportunities this institution gives you?

Wabash Always Fights... Right?



Malcolm Lang '21

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There is no secret that we are a culture that heavily values the traditions and customs that make Wabash College so special. We are driven by slogans and mottos that enable us to persevere in a place that prides itself in breaking

young men down and building them back up. When I sit and observe the proverbial bloodline of the college, I can directly point to a spirit that thrives off challenges and adversity. This has led me to the ultimate question I have before strolling across the arch. What do we mean when we say, “Wabash Always Fights”? It sounds self-explanatory on the surface. Quite frankly, we have embodied this statement a numerous amount of times in nearly two centuries. In this past year alone, we have dealt with a global pandemic that challenged the ways we can preserve and uplift the Wabash culture. Honestly, it is much easier for me to tell you what it should not denote than telling you everything that coincides with that motto we hold so dearly.

“Wabash Always Fights” should not mean you do not allow yourself to reach out for help. Too often, students buy

into the notion that they are supposed to shoulder the load in every facet of being a Wabash student. As a person who has bought into this notion, I can vouch that this attitude creates crippling effects that can deteriorate your experience as young men. I spent a great portion of my time believing that a man, a Wabash man, should try his hardest to work as a solo act. However, there is no true merit in being excessively headstrong and independent. Wabash is a place that is supposed to push you towards hard-work and self-accountability, but self-accountability does not equate to neglecting the help that is in your reach. Do not let your ego deter you from reaching out. Check your ego at the door. At the end of the day, there is nothing to gain from being too independent and too full of yourself.

“Wabash Always Fights” should not mean you are not allowed to feel

fatigue. There is no shame in being overwhelmed in an environment as rigorous as Wabash. Although we pride ourselves in saying that we are cut from a different cloth, we are still people going through internal and external battles on a daily basis. The thing to avoid is allowing that fatigue to restraint you from continuing your journey and your path as a Wabash man.

As my days close, and I reflect over what makes this Wabash experience so important to cherish. I realized the “survivor mentality” we have inherited enabled us to thrive in a place that is meant for challenges and adversity. However, I realize that that same mentality, without being properly harnessed, can inhibit us from being the best version of ourselves. As you come closer to crossing the arch, remember what WAF is supposed to represent. Do not allow yourself “survivor mentality” to be the demise of your success.

On Vaccines



Adam Berg '22

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I long for the days of mask-free office hours and in-person lunch talks on physics concepts I pretend to understand, and with today’s second vaccine clinic, most of our campus will take an important step in that direction. I cannot escape the feeling, however, that something is wrong. Of course, the Indiana Department of Health is acting entirely within its jurisdiction to vaccinate college students, and the plan, with certain hiccups, is working. The elderly, immunocompromised, and front-line workers have had their chance to be vaccinated, and now it is our turn. This seems to be the most obvious next step. And yet, I reflect on the considerably less fortunate situation of those

outside our borders. As of April, richer countries had received 87% of the global vaccine supply, and a measly 0.2% of vaccines had arrived in low-income countries, per UN News. According to Dr. Eric Wetzel, Norman Treves Professor of Biology and Director of the Global Health Initiative, “[O]ur GHI partners in Peru will be lucky to get vaccinated before the end of the year.” Kenya is another example, with projections to have 30% of their population vaccinated...by 2023 (Collins, See How Rich Countries Got to the Front of the Vaccine Line). Inequitable vaccine distribution seems to be a fleeting thought in our country, and although it is important to remain conscious of inequities we face in the US, the privilege we have as Americans should not be disregarded.

The dilemma I wrestle with is that young, otherwise healthy Americans are a higher priority than vulnerable populations in less wealthy nations. Think back to the first vaccine clinic and imagine where else those >600 high-efficacy Pfizer vaccines could have gone instead of into the arms of healthy 18- to 22-year-olds. Less than a thousand vaccines may not have made a large enough epidemiological impact in an impoverished community abroad, but the gesture can be extrapolated to consider the impact that prioritizing those in deserving communities can

have. Consider the often-used adage from Winston Churchill: “Those who fail to learn from history are condemned to repeat it.” Historically, poor countries have lacked the necessary support to serve the health needs of their communities. For example, multiple-drug resistant tuberculosis (MDRTB) has plagued parts of Africa and South America for decades. When I first learned about the issue, it was clear that the response was insufficient, lacking many of the necessary resources to maintain the spread of MDRTB. I also thought to myself, “This doesn’t involve me. It’s outside of my control.” Whether that feeling was true in the moment, the disparity we are witnessing with respect to vaccine distribution in 2021 certainly involves me. And it involves you.

What can we as undergraduate students do to make a noticeable impact? This is an important question with a complicated answer, but the best way forward is to continue pursuing vaccination, a call to action that may seem contrary to my argument thus far. We represent a relatively large congregate living community and allowing the virus to continue circulating, even on our intimate campus, opens the door for more transmissible or deadly variants. Additionally, even if the student body could craft a message convincing enough to get the right people’s attention, the

prospect of shipping >600 vaccines to another country is a fantastical notion that likely has more red tape than you can imagine. So, I want to emphasize the great opportunity Friday’s second vaccine clinic represents. It will be a step towards the Wabash that the upperclassmen, faculty, and staff so dearly remember.

Once you are vaccinated—or if you have resisted the idea so far—think for a moment about those who dream to be in your place. For example, India, as of this week, is struggling to combat a major increase in cases and deaths and is in desperate need of vaccines and vaccination programs. COVAX, a program run by the WHO, is committed to equitable distribution of the vaccine, but like any other charitable organization, requires support. You may also be interested in Oxfam’s “People’s Vaccine,” a movement with an aim to make the vaccine available to everyone. Regardless, join me in continuing to research the obstacles affecting the most vulnerable and concrete ways to make a meaningful difference.

From President Feller’s most recent email: “Students, employees, and dependents who didn’t receive a first dose can still sign up to receive one this week by contacting Susan Albrecht or emailing vaccine@wabash.edu.” There are also many opportunities to get vaccinated here in Crawfordsville.

The Midwest Needs Decent Rail Connections



Alex Rotaru '22

Reply to this editorial at arotaru22@wabash.edu

Before coming to college, I practically grew up taking trains wherever I needed to go: my grandmother’s house, a day trip, or even a field trip with the school. However, much to my dismay, I can’t do the same here, in Crawfordsville, without waking up at 6 in the morning or walking down Washington Street at 10 at night. What Crawfordsville - and, quite frankly, the rest of the Midwest - needs is a decent rail connection to everywhere you need. I’m not even talking about shiny high-speed rails - though the flatlands of the Midwest sure are ideal for those kinds of routes, particularly to and from Chicagoland. What we need is a system that can get us from point A to point B without needing a car - a reliable commuter rail system.

100 years ago, Indiana sported a reliable statewide system that transported Hoosiers between various towns and cities, including between Crawfordsville and Indianapolis. The

Wabash sports teams were able to get to sporting events that happened in Indianapolis by rail and back reliably. Yet, coming back to the present day, I have yet to hear our students traveling to Purdue, IUPUI, or any of the Chicago area universities, and no train stops in the towns where we have institutions we play.

I know from experience that greater access and reliability will bring on greater use. If trains travel at regular intervals, and arrive at convenient times in stations, I’m sure we will have greater use, in particular for morning and evening commutes to and from work. Eastern European train systems - and even city-wide transportation systems - were built around getting people to and from work/school, and have survived for that very reason. Though factories are by no means accessible by train in America, colleges and universities are; students travel between them all the time, and they are generally the ones who need to do the most saving, so there’s a huge opportunity in student-centered travel.

This is the main reason I believe not having a pre-pandemic Thursday night Amtrak line running from Crawfordsville to Lafayette and back was a massive loss for Amtrak. The now-defunct Neon Cactus was literally across the bridge from the train station in Lafayette, and many pledges would have had an easier time driving their upperclassmen to and from the train station on Green Street instead of all the way to West Lafayette. The same goes for using the Monon line to take students to and from Wabash-DePauw games, and having the Cardinal

line stop in Oxford, Ohio, so that students can take the train to and from Miami University.

Meanwhile, in Europe, France is cutting most of its national plane routes in favor of its TGV system. In America, you need a plane to get between Chicago and Indianapolis, even though it’s a 4-hour drive, because the train takes 6 hours to get between the two cities.

Speaking of which, more cities need more stations, and intra-city trains, for an easier commute and for decongesting traffic. Imagine parking in a park-and-ride on the outskirts of the city, and then taking the train downtown, avoiding the bumper-to-bumper traffic on the turnpike. Or imagine having a shuttle from the airport to downtown, where you can switch to other trains or the city bus/streetcar system.

Another thing I find annoying with American rail is that nearly all trains stop in all stations. If America would section trains into inter-city (fast, across state lines), regional (connecting major hubs in the state and neighboring states), and local (commuter), this will enable people to get from A to B much more easily. Granted, there will be a huge need to coordinate train arrivals, but that will also add even more jobs to Amtrak, and make connections much more seamless. For instance, people can take a local train from Crawfordsville to either Indianapolis or Lafayette; from there, they can take an inter-city train to New Orleans, a regional train to Pensacola, Florida, and then a commuter train to Panama City Beach for Spring Break.

However, this will also increase

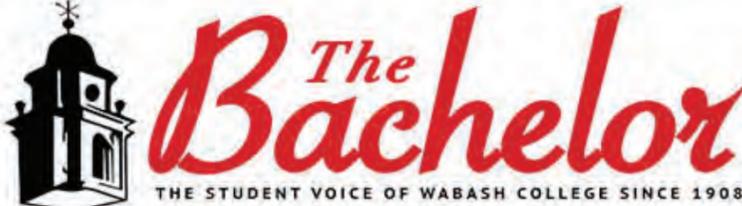
traffic on the lines that already struggle to have all trains moving. Yet, with the speed of the freight trains in America (compared to the sluggish Eastern European freighters), I can tell that doubling the lines, and potentially electrifying them, as well as having junction flag stops with multiple platforms wherever there is high train traffic (see Bucharest Carpati or Constanta Pallas), the train traffic will become a non-problem.

Another benefit of commuter rail is the potential for amenities in stations that passengers can use while waiting for the train. This will enable small businesses to thrive and have a regular clientele, adapted to the commuters’ taste. From booths that sell street food to actual cafes, stores, and even a visitor’s bureau for tourists who love traveling by rail, this is an amazing opportunity to develop local economies, and have them no longer have to rely on restaurant chains and single factories.

In the end, having commuter rail between institutions will enable students to visit their friends more easily, save gas and insurance money, avoid DUIs and speeding tickets, work on the move, and also justify why they were 30 minutes late to class more easily. With Amtrak Joe leading the nation, and Mayor Pete at the helm of the Department of Transportation, I am hoping that their high-speed rail plans go through, and then use the very same lines to add some commuter rail that will better connect America and keep our youth safe and our workers less stressed on their commutes and with more money in their pockets.

Thank you so much for reading our publication!
We will be back in August!

This is our last issue of the semester. We are grateful for the Wabash community’s support. Have a wonderful summer!



The Bachelor
THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

Cooking with *The Rise*



PHOTO COURTESY OF RICK WARNER

Warner cooked spiced shrimp with collards and coconut plantains. This semester, Warner has resumed cooking food with his classes, teaching about culture through food.

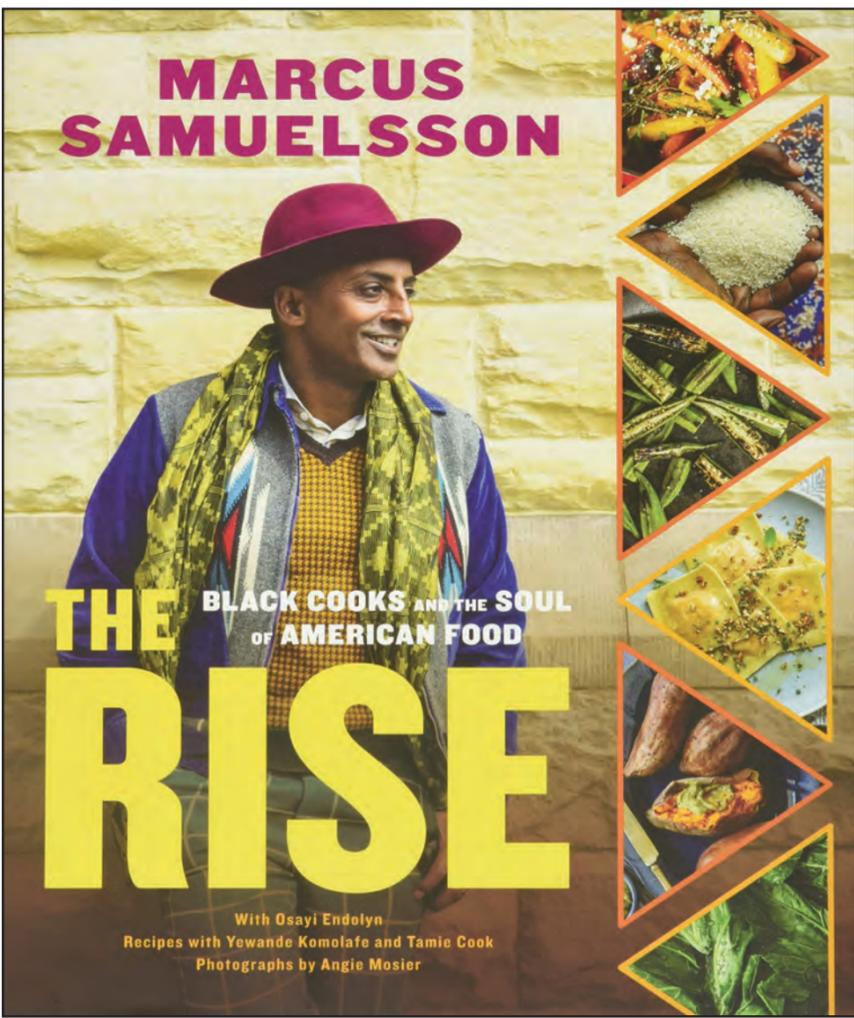


PHOTO COURTESY OF RICK WARNER

Professor Warner had his Enduring Questions class read *The Rise*, a book about Black cooks and American foods.

CHEF PROF. WARNER | FOOD EXPERT • The Instructor’s Choice “IC” text this week in my EQ section was Yes, Chef by Marcus Samuelsson. The students have already worked their way through the memoir of Anthony Bourdain, RIP, a famous TV chef personality who among other events dined in an ordinary restaurant in Hanoi with Barack Obama. (Fun fact: The immersion trip group that I traveled with Dr. Thomas and me ate in the same diner some years afterward. When they saw we were Americans the workers made a point of letting us know that, though of course there were pictures on the wall).

Food is an ideal way to learn about culture and society, so I do try to include the subject (and some vittles) in as many classes as possible. The Samuelsson book sparks additional interest in our day, given his unique background. He is a Black man born in Ethiopia, adopted by a Swedish couple and raised there, then after a stint in culinary school in France emigrated to the United States, where he has pursued a successful career as a chef and restaurateur. He also had a connection with President Obama, having cooked state dinners for the Obamas while they were in office. Samuelsson has published some recipe

books, but his most recent offering, *The Rise*, is powerful enough that I have now recommended it twice in this space. To be honest, while personnel in the restaurant business reflect considerable diversity ethnically, racially, and nationally, much of the credit for culinary greatness has been reserved for White males in the public sphere. In terms of gender, the mid-20th century struggles of Julia Child (of whom you probably know) and her Argentine counterpart Doña Petrona (of whom I imagine you do not know) reflect the macho character of the industry. When I was active as a professional chef in the 1980s it was still difficult for women to rise in professional kitchens, but those who did were amazingly powerful in my memory. The same is true for men of color in the industry. While Bourdain and others speak glowingly of Latin Americans and other immigrants who had their backs in the kitchen, and Black kitchen hard especially in the South were famously stiff-working and loyal, almost all of the public praise has been lavished on white men. (And as a side note, quite a few of them are jerks!)

This is why you should go out and buy this remarkable book by Samuelsson. The 300 pages of this solid volume feature stories about the “rise” of Black chefs

Spiced Shrimp

With collards and coconut Plantains

Ingredients

- 1 onion diced
 - 3 T chopped garlic
 - 2 t gumbo file powder
 - ½ t cayenne
 - 1 t salt
 - 8 inches andouille sausage
 - 2 peeled and diced tomatoes (or canned equivalent)
 - 2 cups collard greens, roughly chopped
 - 12 large shrimp, peeled
 - 2 plantains, peeled and sliced half-inch on a bias
 - Shredded coconut
- Wisk all ingredients together in a small bowl.

Instructions:

Sauté onion and garlic until somewhat soft, add spices and sausage, sauté a minute or two, add collards, briefly sauté then add 1 cup water to steam, 5 or 10 minutes depending on how soft you want them.

Add shrimp on top, cover, and steam until cooked, a couple of minutes.

Dust plantains in flour, then fry in light oil (like canola) until al dente (cooked but a bit of a crunch).

Sprinkle coconut over.

Serve the sauté over your favorite rice,

in the United States, as well as a few remarks by or about Black food scholars and writers such as Prof. Fred Opie and Michael Twitty. And of course, the chefs have offered some awesome recipes, that will expand your conception of Black food beyond the soul food stereotypes you may have encountered. As a food historian, I am particularly astounded by the integration of African foodstuffs, as well as ingredients from other international locations, which are put together in

unique ways. Go and buy this book, seriously: Marcus Samuelsson, *The Rise: Black Cooks and the Soul of American Food*.

I will not copy a recipe out of the book, but here I offer my own version of a dish that I have put together based on reading different offerings from the chefs. Yeah, I rarely follow recipes anyway... but they can be a great source of inspiration. I hope that this food and this book will be inspiring to you.

Graduation Music

IO MADEA '24 | STAFF WRITER • It is just two weeks before Commencement. Although it is early to say, I would like to say, "Congratulations! Class of 2021!!" We are very lucky to hold it amid the pandemic.

On Commencement day, you will see all the seniors wearing gowns. What kind of music would you imagine for them? I think most of you will think of Edward Elgar's "Pomp and Circumstance," whose official title is "Pomp and Circumstance March in D Major, Op. 39, No. 1."

Looking at the official title of the music, some of you might think, "No. 1?" This is because there are six marches composed at different times. No. 6 is based on Elgar's sketches and arranged by someone else at a later time, so technically it is not his work.

Have you ever wondered why this music is always used for commencement? It is not a special occasion just in the U.S., but also in Japan. The piece has a long background that I must share with you.

First of all, the title "Pomp and Circumstance" comes from a line from Shakespeare's Othello, recalling triumph in battle. Why Elgar would have composed music related to war? He composed march no. 1 in 1901, the year Queen Victoria died, and her eldest son Edward VII succeeded.

It was also the period when the British Empire had a war against South Africa, known as the Boer Wars (1880-81, 1899-1902). Since the Empire was at the peak of its prosperity, it was a natural phenomenon for any musician, including Elgar, to compose music to praise their country and show strong patriotism.

March no. 1 premiered on October 19, 1901. It was later used for the coronation of King Edward VII on August 9, 1902. Although it was originally not intended for the coronation, the king liked the music and used it in his own coronation.

In 1905, the University of Chicago and the University of Cincinnati both used the march at their commencements. Then, Elgar went to Yale University to receive an honorary Doctor of Music later in the same year. They played it during the recession (not the professional!).

Mimicking what the elite universities had done, other universities and colleges nationally and globally started using it as graduation music. Therefore, this music has two characteristics. One is for British people demonstrating their nationalism and the other is for any kind of graduations.

Although there is a singing version of "Land of Glory" usually performed in the BBC's Proms, I am not going to discuss it. I would like to focus the discussion on it as graduation music rather than as patriotic music.

The music begins with the short introduction played with "ff (fortissimo)" meaning very loud. The whole orchestra rises gradually to enhance the celebration atmosphere. After the climax, it goes down and plays slower to lead the music to the main part.



PHOTO COURTESY OF BACHELOR ARCHIVES

Wabash College's commencement ceremony is filled with several traditions. One near universal tradition is the playing of Edward Elgar's "Pomp and Circumstance."

In the A section, the music marches forward bit by bit playing the combination of eighth notes and sixteen notes, which are relatively short notes to play. The beating rhythm, which is two-four (2/4), makes it easy to step like soldiers walking by their right and left legs alternately. The drum, the cymbal, and the timpani help to create a militaristic atmosphere as the music sounds solemn.

Then, the orchestra plays the same melody again one octave higher. After a strong and sharp chord is played, the rising short wave appears. Half of the orchestra descends by playing the strong accent of quarter notes, while the other half of the orchestra ascends by beating the militaristic rhythm.

The strings and some of the wood instruments play a downward melodic contour with arpeggiated broken chords. Soon, half of the orchestra ascends with a chromatic scale. It goes back to the beginning of the A section and repeats again.

After repeating, the two-quarter notes in each bar are connected by slurs (the curb line on notes), which makes the music sound smoothly. Suddenly, the brass instruments play the beating rhythm like galloping horses. The music syncopates (intentionally not following the beating rhythm), which drives the orchestra moving forward as it goes up. After the climax, the music becomes quiet as if a balloon suddenly bursts out loudly and people become calm at the party. Then, it comes to the B section. The key

changes from D major to G major. This is the part where you can hear the famous graduation melody! First, it is played quietly by the first violin, the clarinet, and the horn as if they were humming. The other instruments play the beating rhythm, which is not militaristic but like soldiers dragging a heavy canon by rope little by little. The rhythm is easy to follow as the same quarter notes play in each bar.

Although this part is in G major, some parts modulate to D major by adding the chromatic C#. However, near the end of the first part, the music goes back to the natural C (C) strongly canceling the C#.

It helps to emphasize that this part is G major, not D major. After the drum rattles from piano (quiet) to forte (loud) like opening the curtain, the whole orchestra joins and plays one octave higher. Again, the drum, the cymbal, and the timpani help to create the militaristic atmosphere even though they do not play the main melody. Their timbres are necessary for this marching music.

Then, the orchestra repeats the A section. At the end, the orchestra plays eighth notes, which ascend the scale chromatically slower and slower (poco allargando) to lead to the next part.

The orchestra plays the B section again, but this time it is played in D major without changing the key. In the second time, it goes up one octave, which is the climax of the entire piece. It is so high that ledger lines on the score imply how harder it is to play than the first time. Finally, it comes to the coda (the ending

part). The marching melody of the A section appears but it is soon swallowed up by the mixing waves of ascending and descending scales. Most instruments end playing a strong singular note, D, which represents strong unity.

Although we cannot hold Commencement like in a normal year, I can imagine all the seniors smiling under their masks. Graduation is not the end of their college life. It is the start of their careers. I hope they will have a great time during Commencement Day.

Ramsay Archives:

November 15, 1940

Monon Bell Symbol Of Oldest Rivalry In Middle West

Tomorrow Wabash again meets DePauw in a football game. And tomorrow nothing matters but "Play Ball." The Monon bell, according to D. P. U. (official DePauw news agency) has been somewhere in Greencastle for the last three years. It must be getting mighty homesick. A united Scarlet Front is pledged to bring it back.

The bell was donated to the two colleges in 1932 by Frank Lewis, general superintendent of the Monon Railroad. In that year the two teams fought to a scoreless tie and each kept the bell for six months. DePauw gained possession in 1933. Then Wabash held the ball for three years, until DePauw again carried it to Greencastle. Since that time, and our present seniors were freshmen then, DePauw has kept the Monon bell somewhere in Greencastle.

This rivalry between Wabash and DePauw has lived through nearly half a century. There have been forty-six games. Wabash has won 21, DePauw, 20. There have been five ties. The rivalry is the oldest continuous one west of the Allegheny mountains. Its fame and prestige have not been concealed somewhere in Greencastle. The yearly game causes much more than a ripple of excitement in both schools. Indiana newspapers play it up; sports writers are very careful to hedge in their predictions on the outcome of the game. Such phrases as "an old rivalry" and "unpredictable" are frequently employed.

The tradition of this rivalry is deep. Old grads would rather see this game than any homecoming game—and they come to see it. They talk about when they played the game, and how rough the game was then.

Tomorrow Wabash men, as one, will go to Greencastle for the game. They will try to rescue the Bell, by fair play, from the depths of somewhere in Greencastle. Wabash men will strive, by fair play, to deprive DePauw students of the extra day of vacation they are hoping for.

IAWM

The Indianapolis Association of Wabash Men

Congratulations, Justin Kopp '21

IAWM Scholar-Athlete Award Winner

IndyWabash.org
@IndyWabash

Wabash Community Reacts to Derek Chauvin Trial Verdict



COURTESY OF THE WALL STREET JOURNAL

For many, the decision in the Chauvin trial indicates a step in the right direction towards racial equality from law enforcement; however, many members of the Wabash community remain skeptical, as there is plenty of room to grow and uncover systematic racism in law enforcement.

CHASE BREAUX '24 | STAFF WRITER

On Tuesday, April 20, 2021, a jury convicted former Minneapolis police officer Derek Chauvin for the murder of George Floyd. Chauvin faces up to 10 years for second-degree manslaughter, up to 25 years for third-degree murder, and up to 40 years for second-degree murder. The verdict comes after the viral video of Chauvin murdering Floyd sparked a year of worldwide protest. Protesters advocated for justice for Floyd and accountability for Chauvin.

Steven Jones '87, Director of the Malcolm X Institute of Black Studies and Dean of Professional Development, spoke with The Bachelor about the impact of George Floyd's death and Chauvin's conviction.

"As someone who was pulled over in July 2020, the impact of the George Floyd murder allowed me to have a different perspective that day. I had been taught all the precautions to take when pulled over, but at that moment, I understood why stops sometimes go wrong. The fear of the unknown can be daunting." Jones said. "Hearing the word Guilty on all three counts, as charged, allowed me to exhale. In so many cases, this has not been the outcome, and frustrated, hurt and upset people take to the streets to vent their anger."

Dr. Timothy Lake, Associate Professor of English and Professor of this semester's Black Lives Matter course, shared this sense of relief.

"Thank God, they got it right this time," Dr. Lake said, describing his immediate reaction to the guilty verdict. He said the verdict gives him hope for new possibilities in America. "This sparks a kind of hope of the possibility of equality, fair treatment, and justice can happen in America."

Jonathan Coleman '22, Chairman of the Malcolm X Institute of Black Studies, said of the verdict, "As a Black man in America, the verdict gives me hope, but only just a little bit. I say that because this case is almost an anomaly when you look at how many other cases have the same storyline but go the

complete opposite way than that of the Floyd-Chauvin case."

Coleman stressed that the Chauvin verdict does not solve the problem of police brutality in America.

"I mean the day of the verdict, there was a Black man gunned down about 10 miles from where the Chauvin trial was taking place. The same week there was a 16-year-old girl shot four times in the chest."

Here, Coleman references the killings of Daunte Wright and Ma'Khia Bryant by police officers. Minnesota police officer Kim Potter shot and killed Wright on April 11, 2021. On April 14, she was charged with second-degree manslaughter. Officer Nicholas Reardon killed Bryant with four shots into her chest on April 20, 2021, about 30 minutes before officer Chauvin was found guilty of murdering George Floyd.

Dr. Lake says he feels the Chauvin verdict plays a role in maintaining the status quo. "These little measures of hope just keep the system going. There is this little piece inside of me that says these little things just keep the system as it is, and we won't get any wholesale correction or anything like that. We'll just get reform."

Dr. Sabrina Thomas, Assistant Professor of History, spoke about what should come next for America.

"Constant acknowledgment that racial inequality, bias, and violence against black and brown Americans and support to reform policing should be the next step," Dr. Thomas said. "Understanding that Floyd's murder was not just the act of one 'bad apple' but a system across the nation that clearly undervalues black and brown and trans lives is critical."

Coleman spoke with cautious optimism about the future. "I have hope, but I'm still in between pessimism and optimism because one case won't change the whole culture of policing. That starts in police departments and every individual that wakes up each day and puts on their gun and badge," he said.

"I believe we need police departments



COURTESY OF WHY

The murder of George Floyd sparked nationwide protest at the beginning of the last summer in response to continued police brutality and inequality towards the underrepresented, minority population in the US.

but that their recruiting and training is failing the officers and hurting their ability to protect and serve. How on earth are we okay that our law enforcement is killing American citizens? It just blows my mind," Dr. Thomas said, emphasizing the need for reform in law enforcement. "This should not be a momentary response but a deep and thorough reconsideration of the purpose, the tools, the goals, and the desired outcomes of policing in every specific scenario."

Coleman expressed feelings of fear of some people's reactions to the verdict. "[The verdict] gives me fear because some White folk and police officers in general still haven't gotten the message."

Dr. Thomas asserted that the nation has work to do to address these biases. "The nation must also do some self-reflection on racism and other isms—on who we are and who we want to be. All of us have to get uncomfortable in recognizing our own biases and flaws and then working to address them so

that we can do our jobs (all of our jobs) fairly. We must become familiar with empathy and trust that when one of us says "stop killing us" that we recognize there is an issue and that we address it. Pointing fingers, getting defensive or angry because you think someone is calling you a racist – those sorts of responses are not helpful. Critical thinking requires self-reflection, and that is so important right now."

Dr. Lake said that to address institutionalized racism, systems in America must begin again.

"We have to begin again. With the criminal justice system, the system of policing, police authority, the racial wealth gap, the shrinking middle class, the whole thing has to come down, and we have to begin again. That is my hope."

Whether or not the Chauvin verdict will be an inflection point in American history remains to be seen. Nevertheless, the Black community is cautiously optimistic that it will usher in a new day of accountability and justice.

'Black Men in White Coats'



ALEX ROTARU '22/PHOTO

Anthony Douglas '17 delivered the talk to a limited amount of guests in Hays 104 this past Sunday.



ALEX ROTARU '22/PHOTO

Although 13 percent of the United States' population is black, only 4 percent of doctors are black.

Wabash Reflects on Pandemic Progress



BENJAMIN HIGH '23/PHOTO

Although the focus of the second vaccination clinic is to provide students with a second dose of the BioNTech Pfizer vaccine, the clinic will allow for members of the Wabash community to receive their first dose of the vaccination as well.

COOPER SMITH '23 | ONLINE EDITOR • Hundreds of Wabash students will line up around the Allen Center today to receive the much-anticipated second vaccination. With finals beginning next week, The Bachelor interviewed President Feller, Nurse Chris Amidon, Dr. Ann Taylor, and CFO Kendra Cooks to discuss the Wabash during the pandemic – the college's successes, failures, and hopes for the future.

In such a chaotic year, it is important to remember the victories. For starters, we managed to stay residential for the entire 2020-2021 academic year – an impressive accomplishment given the circumstances. “I have been pleasantly surprised that we were able to stay in-residence the entire year with mostly face-to-face instruction. I honestly did not think that was possible when the school year began,” said Nurse Chris Amidon. “For a campus that invited all students back to campus, operated at full residential capacity, and did not impose strict regulations on student behavior, I think our results are something we can all be proud of,” said President Feller.

Beyond remaining residential, Wabash demonstrated impressive community resolve. “Wabash has always been a supportive community, and I appreciate all the ways people have stepped up to do things outside of their normal job descriptions to make this year possible,” said Dr. Taylor. “‘Wabash Always Fights’ means a lot of things to a lot of people, but I like to think that it exemplifies our undaunted spirit in challenging times. I am not surprised that our community banded together, stretched beyond comfort zones and job duties, and met the emerging needs of our community head on with thorough planning, collaboration, sound decision making, and clear communication.”

Wabash also demonstrated an impressive ability to adapt to an ever-changing crisis. President Feller pointed to the frequent adaptations the entire Wabash community has faced, saying, “I have been impressed with the ability of the campus to pivot quickly when required and to find ways to make the best out of difficult situations. As a place that so values tradition I worried that adaptation would be difficult for Wabash. I think we learned that we are capable of quite a lot if it is in service to our core mission and values.”

One remarkable feat, especially during this Spring semester, was how many events were able to adapt safely to pandemic life. “Of the 100 athletic events we had this year, 45% of them occurred on our campus. We have opened our doors this semester to visitors. We have hosted admitted student weekends. We have presented plays, Glee Club concerts, the National Act, Chapel Sing, Celebration of Student Research, and other events with appropriate safety measures in place,” said Kendra Cooks.

Taylor pointed to students with the success of these events, saying, “[These events are] a credit to our student leaders and CARE Team, who have found creative ways to come together while meeting the health guidelines.”

“I think, compared to other colleges, we were much more open to allowing interactions and activities than nearly every other school in the country. I hope that, looking back, students will realize that the College trusted them and allowed much more personal freedom than elsewhere,” said Amidon.

An additional win was the administration's focus on keeping Wabash financially accessible, even during such a costly crisis. “We held the line on tuition

pricing for next year, and our financial aid team continues to work with the needs of our students and families adversely impacted by the pandemic,” said Kendra Cooks. “I could go on about how Wabash continues to differentiate itself, but I am certainly proud of those results.”

“The length that this disruption has dragged on,” said President Feller, “is something that I wasn't really mentally prepared for.” There is one question on every Wabash community member's mind: what will the upcoming fall semester look like? After all, as Taylor said, “Crystal balls are hard to come by these days.” While many remain hopeful that the fall semester will represent a return to normalcy, it is clear that widespread vaccination is a prerequisite for normal Wabash life. Amidon said, “I believe that, if enough people get the COVID-19 vaccine, we will have a fairly routine semester in the fall. We moved mountains to bring the vaccine TO campus, so no travel and no costs were involved for students, because all our future success hinges on the percentage of people immunized against severe disease.”

Dr. Taylor similarly said, “A lot will depend on how quickly we can vaccinate everyone; the longer the virus circulates, the more opportunities there are for variants to develop. We will continue to follow the CDC, the Indiana and Montgomery County Departments of Health and other respected scientific sources for guidance about the fall semester. But in general, I anticipate it looking more normal.”

President Feller explained several preconditions for a return to normalcy in the fall. He said, “I see the fall semester looking a lot more like our traditional form, though my vision is shaped largely by things that I anticipate will happen rather than items I

can point to with certainty. For example, I am hopeful that we will have good evidence in the coming months that the vaccines not only prevent severe disease but that they also inhibit transmission. I also believe that we will continue to see a drop in overall case numbers throughout the summer. And I think that we will receive updated guidance from the CDC and the Indiana State Department of Health in coming months that pave the way for a return to normal. Obviously, the success of the vaccination clinic has been a huge step forward on that path.”

Today's vaccination drive represents hope and progress in the fight against the pandemic, but it by no means represents the end. “I want to remind students that the pandemic is not over when finals end. As you leave the Wabash bubble it is imperative that you carry the protection of immunity from vaccination with you,” said Feller. The entire Wabash community will need to continue to remain vigilant in the coming year.

With a new chapter beginning, reflecting on our progress is critical. Amidon said, “It's hard to be in a historic event and have perspective about it, but I really believe that one day, we'll all be able to reflect on the pandemic and how we did our best to rise to the occasion. The world may never be quite the same after this, and hopefully we'll learn some lessons about the importance of public health, and to appreciate everyday things that were taken from us this year.”

Dr. Taylor put it best: “We should celebrate our successes, mourn our losses, and offer grace to ourselves and others. It brings up the enduring questions about what it means to be human, and how we can best live in community, and I hope we take time to really process what we've learned.”

Phillips Retiring After 15 Years with the College



COURTESY OF COMMUNICATIONS AND MARKETING

Throughout the last fifteen years, Phillips' lasting impact on the College is not only seen through his direct interactions with students, but through many of the faculty members hired at the recommendation of Phillips during his time as the Dean of the College.

REED MATHIS '24 | NEWS EDITOR • One man's impact on something is never simple to measure when it is all said and done. However, Gary Phillips' 15 year career and impending retirement has not only influenced students over the last decade and a half, but several faculty members who were hired during Phillips' time as the Dean of the College from 2006-2014.

Hired as the Dean of the College following the one-year of Raymond B. Williams, LaFollette Distinguished Professor in the Humanities Emeritus from 2005-2006, Phillips came into the fold tasked with a role many members of the Wabash community would not be

able to take on successfully.

“He was respected by the service, faculty, the alumni, as much as any person removed from the President (of the College),” said Williams.

The acclaim and recognition gained through his eight years as the Dean of the College did not come right away, as the tasks and choices placed upon the individuals in this position are not for the light-hearted.

“The Dean of the College, the chief academic officer is responsible for the recommendations when it comes to faculty hires and other daily responsibilities, and it makes me glad I was only in this position for one year,”

said Williams.

For many people, it is difficult to ascertain how to be successful in a role as a Dean and as a Professor, but Phillips was able to address both differently and in his own way.

“While he was serving as Dean or as a professor, I think the word consistent is accurate in describing his fifteen years here. Throughout his time here he had nothing but a deep commitment to the College and to the wellbeing of Wabash students and the Wabash community,” said Professor Jon Baer, Associate Professor of Religion and Department Chair of Religion.

It is easy to say someone cared about

the Wabash community and the future success of the institution, but Phillips more than anyone else is responsible for many of the faculty members at the College today.

“So, he has had a direct hand in significantly shaping our current faculty and the later role of these individuals for Wabash students,” said Baer.

Although the circumstances under which Phillips is not retiring is not ideal, his contribution to the College during his time here will not be shortly forgotten. Over the last semester, Phillips and his wife have resided in North Carolina, and are expected to return for Commencement on May 15th.

Paul Haesemeyer '21: The Haze Collection



BENJAMIN HIGH '23/PHOTO

The fashion show consisted of five different looks with five different models who used the Ball Theater as their very own walkway.

KIHYUN KIM '24 | STAFF WRITER • Unlike an ordinary day night when no one comes to the Fine Arts Center, about fifty people gathered in the Ball Theater that was buzzing with excitement. When the light suddenly went out, music started playing, and James Love started to walk down the runway, the crowd's buzz was stilled, but soon it turned into shouts and cheers. Everyone seemed to be enjoying this special event.

On April 27th at 8:00 pm, Haze: Explorations of Masculinity, a runway event displaying the future of menswear whilst taking cues from the past, was held in the Ball Theater. It was also live broadcasted through Facebook. This event is Paul Haesemeyer's senior display. Haesemeyer, a senior student at Wabash, is majoring in Theater and brother of Phi Delta Theta house. He is also one of two commencement speakers for this year.

"What inspired me to do as my senior project is kind of a... there's a lot of places I can go with this," Haesemeyer said. Theodor Pistek's interview is one of them. Two years ago, he studied a costume designer Theodor Pistek for the project, and after reading Pistek's interview in the Washington Post, Haesemeyer wanted to have the experience to design and control a fashion show as a costume designer. Also, he once read 1970s fashion magazine interviewing two French students. Those two French students said they only wear their works. "I like to be on that level someday. So, kind of a combination of me wanting to have this ability to completely create something I've done as well as be a person who can wear my own work," Haesemeyer explained why doing the show.

Five costumes were showed in this show. James Love wore the first costume introduced

in the show. It was a bohemian Look, a short sleeve romper with wooden buttons and a robe, and they are made of cotton quilts. Jan Dziadek wore the second costume. He wore the jacket made out of red wool, which Haesemeyer himself designed colorwork pattern. Haesemeyer explained, "It was inspired by 17th-century damask as well as 17th-century hunting jackets." The pants are inspired by 1930s college pants. The third costume was sailor, a cabled sweater inspired by the old fisherman style combining with the idea of what the frontier is. Brigham Anderson, sophomore, wore it. "So, what does the space sailor wear is actually what I was asking." Haesemeyer included several designs in it. For example, he used a bit of bleach to color in the pockets to give them a cloudy milky way across them. Interestingly, the constellation in those was the night when

he was born. "I'm very proud of that one," Haesemeyer said. The fourth look is the rockstar worn by K'tren Wilson. It was made of metallic cotton. Andrew Miller wore the final look. It is a flat pattern trouser made out of wool with blue, grey, and white striped. And the suit jacket itself combines 1970s lapels and sleeves with the body of the Robe à la Française, an 18-century gown.

The show was successful, indeed. "I was astounded by how much of the Wabash community came out to see it," Haesemeyer said. Graduating Wabash this year, Haesemeyer is planning to work at the Santa Fe Opera for the summer as a non-dressing apprentice. Wanting to be a costume designer professional, he hopes to end up in New York eventually. As he has great talent and enthusiasm, a bright future is waiting for him.



BENJAMIN HIGH '23/PHOTO

After selecting the models at the beginning of the Spring semester, many of the looks for the models were representative of the models who showcased them.



BENJAMIN HIGH '23/PHOTO

After a ten-minute show, the in-person crowd and Facebook watch party were able to ask questions for Paul and for the participating models.

Gorey Publishes Book Detailing "Atomism in the Aeneid"



BENJAMIN HIGH '23/PHOTO

In a year that is dominated by virtual events, the availability, space, and weather all allowed for Gorey's book reception to be held behind the Caleb Mills house.



BENJAMIN HIGH '23/PHOTO

Gorey's new book is available at the Wabash College Bookstore.

REED MATHIS '22 | NEWS EDITOR • For the better part of the last decade, Visiting Assistant Professor of Classics

Matthew Gorey, has finally published his book centered on Lucretian imagery in Virgil's *Aeneid*.

"There are many competing theories of what the universe is made of and how it operates in antiquity. The least popular, the most widely hated of the theories is atomism," said Gorey.

Although Gorey's professional discipline is in the Classics, he finds his work on the publication of this book as anything but limited,

"I am, like, the 10,000th person in the last 2000 years to write a book about the *Aeneid*, but it is fun, because of how Virgil embodied education in a way similar to how we use liberal arts today.

For the most part, the process and work that went into his book

was enjoyable; however, there were times where it was anything but straightforward.

"I shopped around a short article version of one of the chapters that was rejected by three different journals, but with every setback allowed for later parts of the process to run smoothly," said Gorey.

Gorey is excited to finally be able to publish - after a year delay due to COVID-19, but is excited for what is to come. "I am looking at how non-philosophers talk about the philosophy of atomism throughout Greek and Roman literature.

Awards Chapel Receptions

George Lewes Mackintosh Fellows

Praise Chukwunalu Chukwuma
Joel M. Gunderman
Benjamin Garald Manahan
Samuel C. Marksberry
Jambaldorj Ochirpurev
William Spencer Osborn
John Kell Vermeulen

Distinction in Comprehensive Examinations

Caleb M. Dickey, Joel M. Gunderman, Paul W. Haesemeyer, Neal J. Hayhurst, Jeffrey C. Inman, Justin Carlton Kopp, Joseph Charles LaRue, Hunter Logan Marsh, Cameron C. Martin, William Spencer Osborn, Jacob H. Page, Tyler Shane Ramsey, Fanxiang Su, Pete T. Trotter, John Kell Vermeulen, John Bernard Witczak, Kaleb Thomas Wood

Membership in Phi Beta Kappa From the Senior Class

Samuel Rock Anderson, Joel Timothy Bailey, Patrick James Carper, Praise Chukwunalu Chukwuma, Anthony M. Ciciarelli, Maximilian Eric Cobos, Daniel Ignacio Cuevas, William Andrew Harvey, Patrick Anthony Kelly, Cameron C. Martin, Mason Owen Simmons, Wesley Everett Slaughter, Brenton Richard Strahla, Pete T. Trotter

Membership in Phi Beta Kappa From the Junior Class

Dakota Jackson Baker, Kevin Lee Ballard-Munn, Adam Philip Berg, Drew Michael Bluethmann, Henry O’Neal Egan, Wade Gerald Haesemeyer, Andrew William Jamison, Joseph Walter Julian, Andrew Nathan Rippy, Devin Charles Vanyo

D. J. Angus-Sciencetech Educational Foundation Award

Felix David Valero-Davila

James E. Bingham Award

Matthew Bradley Chinn, Joseph D. Deiser

Borinstein Memorial Outstanding Freshman in Chemistry Award

Alexander William Litts

Edgar C. Britton Memorial Award in Chemistry

Austin Douglas Chivington , Praise Chukwunalu Chukwuma

Ernest G. Carscallen Prize in Biology

Chaz Austin Rhodes

George E. Carscallen Prize in Mathematics

Joel Timothy Bailey, Patrick James Carper, Nicholas Lee Young

Louis Catuogno Prize in Piano

Jacob Cameron Anderson

Ryan Champion Theater Performance Award

Youran Wang

John F. Charles World History Prize

Trashan William Clemons

Thomas A. Cole Alumni Prize in Biology

Patrick Charles Garrett ’12

J. Harry Cotton Prize in Philosophy

Austin George Hood

Joseph Johnston Daniels Award in Constitutional Law

Cooper Elliot Smith

Fred N. Daugherty Award

Devin D. Guard, Mason Noah Gaskin

Randolph H. Deer Prize for Outstanding and Continued Work in Art

Andrew J. Miller, Tyler J. Rector

Distinguished Senior in Financial Economics Award

Patrick James Carper

Distinguished Senior in Psychology Award

Jeffrey C. Inman

Robert S. Edwards Creative Writing Award

Micah Lavelle Walker

Ruth Margaret Farber Award in English

Dakota Jackson Baker, Henry O’Neal Egan

Walter L. Fertig Prize in English

Joseph Charles LaRue
Tomas F. Hidaglo

Walter L. Fertig Prize in Freshman Writing

1st Benjamin Bullock
1st Cooper Elliot Smith
2nd Reis D. Thomas

Peter J. Frederick Award in Historical Research

Trashan William Clemons

Harold Q Fuller Prize in Physics

William James Lillis

Albert M. Gavit Scholarship

Ryan Keith Sowers

Glee Club Senior Award

Daniel Ignacio Cuevas, Austin Douglas Chivington

David B. Greene Award for Distinguished Work in Art History

James Edward Love III

American Legion Byron Cox Post 72 Theodore G. Gronert Scholarship Award

Hunter Logan Marsh, John Bernard Witczak

Nicholas McCarty Harrison Essay Award

1st Joseph Charles LaRue
2nd Gerald Maurice Randle Jr.

Robert S. Harvey Outstanding Editor Award

Alexandru Mircea Rotaru, Drew Michael Bluethmann

Lloyd B. & Ione Howell Scholarship Chemistry Award

Felix David Valero-Davila, Thomas M. Gastineau, Grant McCoy Johnson, Alexander Michael Koers

Dr. Paul T. Hurt Award for All-Around Freshman Achievement

Jonathan A. Silva-Melendez

Indianapolis Association of Wabash Men Scholar-Athlete Award

Justin Carlton Kopp

Robert Augustus King Prize in German

Joel M. Gunderman, Pete T. Trotter

Kenneth W. Kloth Design and Technical Theater Award

Paul W. Haesemeyer

Kudlaty Senior Spanish Award

Justin Carlton Kopp

Jim Leas Outstanding Student-in-Journalism Award

Austin George Hood

Annie Crim Leavenworth French Prize

Cung “Sun” Nier

Erminie C. Leonardis Theater History Award

Mitchell Ryan Dzurovcik

George A. Lipsky Memorial Award in Political Science

Caleb M. Dickey

George D. Lovell Award

Davionne Marquese Garrett

Malcolm X Institute Service Award

Malcolm Terrell Lang

McLain Prize in Classics

Austin Douglas Chivington Nikko Kiyoshi Morris

McLain-McTurnan-Arnold Excellence in Teaching Award

Dr. Jane Hardy

McLain-McTurnan-Arnold Research Scholar

Dr. Sabrina Thomas

Caleb Mills Award in Education Studies

Nikko Kiyoshi Morris

John N. Mills Prize in Religion

1st Marcos Guillermo Cadenas Medina
1st Andrew M Page
2nd Jeffrey Blake Largent
2nd William James Borland

John N. Mills Fellowship in Religion

Caleb M. Dickey, Joel M. Gunderman

R. Robert Mitchum Glee Club Leadership Award

William Andrew Harvey

Joseph O’Rourke Jr. Prize in Rhetoric

Simon Lucas Hacker, Pete T. Trotter

Patterson-Goldberger Freshman Journalism Award

William K. Grennon

David W. Peck Medal

John Kell Vermeulen

Robert O. Petty Prize in Nature Writing

Wade Gerald Haesemeyer

Phi Beta Kappa Prize

Daniel Ignacio Cuevas, Andrew James Freck

Benjamin A. Rogge Memorial Award

Jacob H. Page

Julia Rosenberg Writing Scholars

Caleb M. Dickey, Austin George Hood

Lewis Salter Memorial Award

Johnathan Kennyth Coleman

Stephen Schmutte Outstanding Paper in Economics Prize

Long Pham Vu Nguyen, Andrew Terrell Williamson

Senior Award of Merit

Justin Carlton Kopp

N. Ryan Shaw II Political Science Award

William Spencer Osborn

Warren Wright Shearer Prize in Economics

Blake S. Thomas, Reagan J. Perkins

Dean Stephens Award

Devin Charles Vanyo

Waldo E. Stephens Scholarship

John Miles Clutter

Norman E. Treves Science Award

Austin Douglas Chivington

Underwood Award in Chemistry

Andrew William Jamison

Pete Vaughan Outstanding Athlete Award

Wesley Everett Slaughter, Tyler R. Watson

Wedgeworth Lilly Library Research, Scholarship, and Creativity Awards

Liam K. Buckley, Andrew James Freck

William Nelson White Scholarship Award

William Spencer Osborn

Glee Club & T-Tones Concert



COURTESY OF COMMUNICATIONS AND MARKETING

The final Glee Club performance of the semester saw the likes of “Old Wabash,” “Alma Mater,” and Billy Joel all in one show.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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Senior Art Exhibitions



The Senior Art Exhibition featured work from six students set to graduate next month.

BENJAMIN HIGH '23/PHOTO



Cesar Martinez's work was one of two featured digital selections.

BENJAMIN HIGH '23/PHOTO



The exhibition will be open in the Fine Arts Center through the end of the year.

BENJAMIN HIGH '23/PHOTO

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

STOCK UP ON NEWPORTS

Lo-Five to "President" Biden for pushing for a ban on menthol cigarettes. This move just confirms our suspicion that the geezer has never shot-gunned a Coors Banquet and followed up it up by ripping a Camel Crush. Total GDI.

RICK KNOWS

Hi-Five to Rick Santorum for claiming that the founding fathers "created a society from nothing." We think this is a totally historically accurate account. There certainly was nothing here before 1776!

LET ME GRAB MY SHUTTERSHADES

Lo-Five to the NFL for choosing Kings of Leon to kick off the draft. That was a marginal choice in like 2013.

SO, WHAT PAGE OF THE MANIFESTO IS THIS ON?

Hi-Five to Student Senate socialism in the form of 1832 Brew credit. Comrade Esterline has raised the hopes of the Wabash proletariat. Byron is the vanguard of the revolution.

GONZO IS A MASTER BETA

Hi-Five to the Student Life Committee's Finding Wally event for finally convincing Sig Chis to spend time in the library.

SPORTS

BASEBALL:

W. Wabash 1
Wittenberg 4
April 24

GOLF:

W. Wabash 8th/9
@ NCAC
April 24

LACROSSE

Wittenberg 23
W. Wabash 3
April 24

BASEBALL:

W. Wittenberg 0
Wabash 1
April 24

Tennis Caps Season of Growth

BENJAMIN BULLOCK '23 | STAFF WRITER • The young tennis team finished the NCAC segment of their season without a single conference win after losing 7-2 at Wittenberg last Saturday.

Wabash (4-12, 0-6) travelled to Springfield, Ohio in the hope of redeeming themselves after two losses against the Tigers earlier in the year. The Little Giants put up a good fight in their doubles matches but ultimately lost all three. Reese Long '24 and Paul Hargitt '23 put Wabash closest to a victory in doubles but lost the tiebreak 7-9.

In singles, both Cole Borden '24 and Trevor McKinney '24 claimed victories. Borden won his match in straight sets, beating Wittenberg's John DeVito by scores of 6-3 and 6-4. McKinney had to push a little harder for his win. After losing the first set 4-6, he flipped the score in the second and went on to win the third in convincing fashion by a score of 10-4.

Hargitt had a topsy-turvy affair in his singles match. After winning the first set 6-1, his opponent Roy Jensen came back to win the next two by scores of 1-6 and 5-10. All of the other Little Giants lost in straight sets, making the final result 2-7 in Wittenberg's favor.

On the whole, this year has been one of experimentation for the young Wabash squad. With no seniors and five freshmen on the roster, as well as the lingering presence of Covid-19, the season was always going to be tough. Reed Mathis '22, one of only two juniors on the team, said that "coming into the season, our expectations as a team were to continue to build off of the strides we made as a team at the beginning of our rebuilding program. By this point in the season, five of our eight players are freshmen, and so the impact and presence of them is apparent and on full display each day, practice, and matchday.

On the effect of the pandemic, he



BEN HIGH '23 / PHOTO

The Little Giants had a very young team this year, with freshmen playing key roles and no seniors on the roster.

added, "in our best efforts to have the most 'normal' season as possible, it goes without saying that we were often reminded of the risks and looming effects of COVID-19 throughout the season. Whether it was having COVID-19 tests every single week or having to readjust our workouts because of positive tests on campus, it kept us alert and ready for the unexpected."

Wabash finish out their season with a non-conference match against DePauw this weekend. While this year has been difficult for all involved, the young Little Giants have more than proven their potential and should go into next season confident of better things to come.



BEN HIGH '23 / PHOTO

In the final match, Wabash picked up two victories, from freshmen Cole Borden and Trevor McKinney.

Lacrosse Finishes Tough Season

ALEX ROTARU '22 | OPINION EDITOR • Spring 2021 brought Wabash sports back in one of the most academically-draining semesters. With the difficulty of the lacrosse conference Wabash is in and the lack of a Spring break, the Little Giants have had one of the best season openings, where they have had, for the first time, two away wins in one season.

The season began with three consecutive wins, out of a total of 4: two against the Anderson University Ravens, one against the Mount St.

Joseph Lions, and one against the Earlham University Quakers. However, the Little Giants have had no wins during the month of April. Considering the challenge of the semester and how those losses affected the team morale, every goal defended and scored was a feat of grit and perseverance indicative of the strong Wabash Always Fights spirit of Wabash Lacrosse.

This year's freshman class has had a strong presence on the field, with Artie Rogers '24 and Anthony Nguyen '24 leading in goals, assists, and shots.

The team's last semester goalkeeper graduated, so the new one had large shoes to fill. Yet, Stephen Krajcir '23 is starting to live up to the challenge, with a 0.309 save rate.

The team has two seniors graduating, Joseph LaRue '21 and AJ Shaheen '21, so the team chemistry that was born this year can continue evolving next year. On the other hand, Wabash Lacrosse has also had a mid-season transition when Coach Tim O'Shea left Wabash. In April, Coach Justin Dionne stepped up to become interim head

coach for the young program. Dionne has been the assistant coach for Wabash Lacrosse since December 2019.

Come the 2022 season, the team will be able to use the lessons learned during this unique season to become a stronger presence in the conference and beyond. Regardless of what the next semester will bring, the team has shown great resilience and adaptability to all the changes that came their way, and they will likely bring the same attitude to the opening of the next season.



BENJAMIN HIGH '23 / PHOTO

Wabash Lacrosse finished their season off with a tough 23-3 loss at Wittenberg.



BENJAMIN HIGH '23 / PHOTO

Wabash was led by freshmen Artie Rogers '24 and Anthony Nguyen '24 in goals this year.



BENJAMIN HIGH '23 / PHOTO

Despite starting the season off with 3 straight wins, Lacrosse finished with a 4-9 record.



BENJAMIN HIGH '23 / PHOTO

Joseph LaRue '21 and AJ Shaheen '21 are the two graduating seniors from this year.

Baseball Heads Into Final Doubleheader of Season

JAKOB GOODWIN '23 | STAFF WRITER • This past weekend, the Wabash Baseball team made a trip to Springfield, Ohio to play a double header against the Wittenberg Tigers. Mother nature had other plans, seeing as game two had to be postponed due to rain.

Wabash started with the bats in the top of the first. AJ Reid got on base, but the Little Giants only got through four batters in the first inning before Tavic Simmons moved to the mound. He gave up no hits, but one Tiger reached base after an error from Wabash. Overall, the

first inning was actionless.

The second inning was more action packed, but not for Wabash. Canton Terry walked and made it to base on a sacrifice bunt from Sean Smith, but he was stranded there. In the bottom of the second, Wittenberg scored two runs on two hits and two errors. One man was stranded, but the score was still 2-0 at the end of two innings. Wabash's bats came to life in the third inning with Austin Simmers making it home on an AJ Reid single. On Witt's side, the Tigers scored two runs on two hits, but they

did leave two on base.

The fourth was uneventful aside from a pitching change from Simmons to Tyler Dearing, who would finish the game. The fifth inning was similarly uneventful, with an Austin Simmers hit and two Tigers left on base. The sixth and seventh inning included two hits from the Tigers and one from the Little Giants. Wabash just couldn't put enough on the board to match the strong second and third innings that Wittenberg had.

Game two was called in the middle of the third inning while the Little Giants

trailed 4-3. This leaves Wabash in third in the NCAC West standings, just behind Witt and Denison.

Looking forward to this upcoming Saturday, Wabash is due up for a double header in St. Louis against Washington University. These will be the seventh and eighth games between the two in history, and the third and fourth this season. In the overall series, Wabash and WashU are tied 3-3, but the Bears have take both games this season. Game one begins at noon with game two following right after at three.